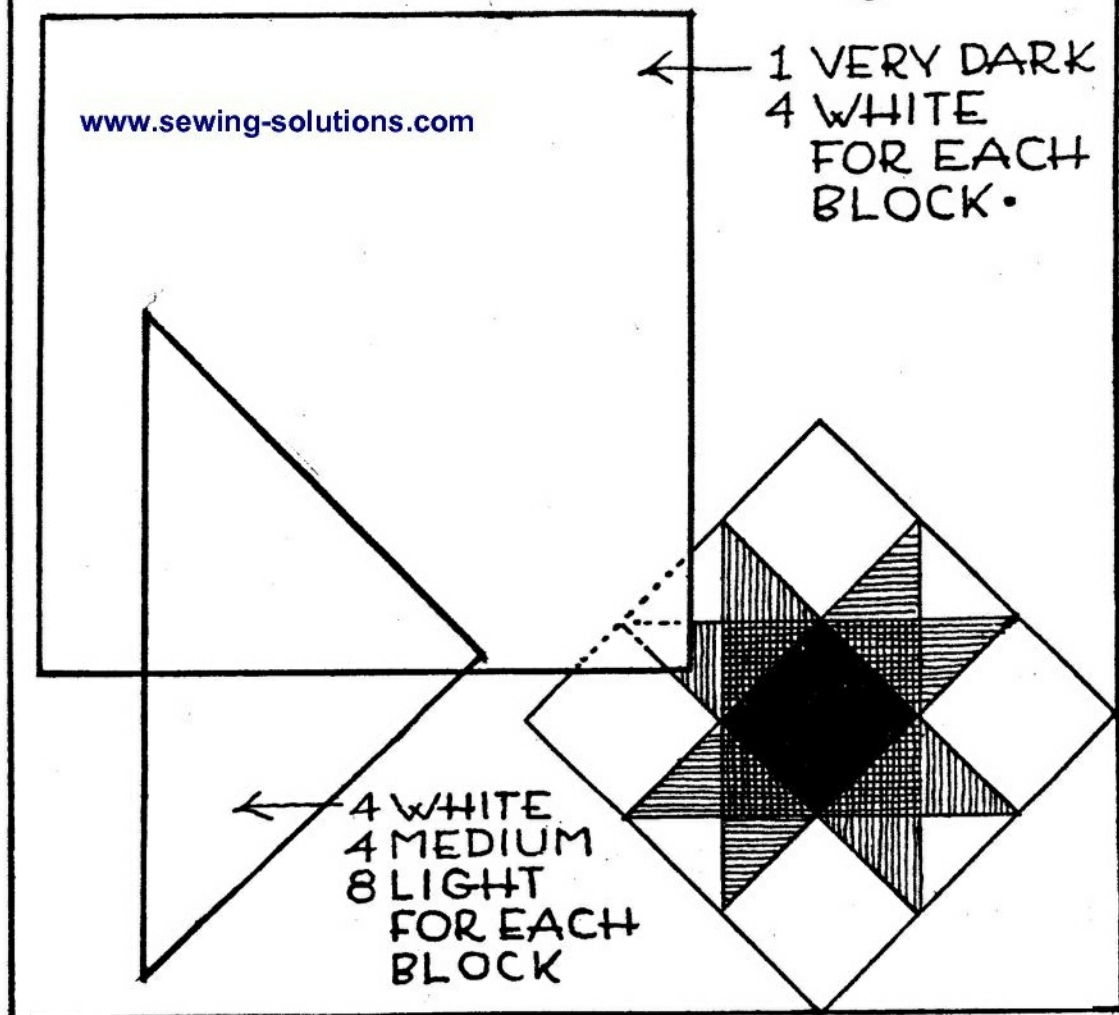


WESTERN STAR QUILT



Western Star Quilt

In the event you have missed any of the quilt patterns previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of The Tribune.

The first quilt pattern which the Nancy Page members pasted into their newly made scrap book was an old and time honored one—a star. It is known by many names "Variable Star," "Texas Star," "Star of the West," "Henry of the West." The pattern has many possibilities, depending on the arrangement of the color patches.

Nancy chose it because it illustrated her statement that the old patchwork quilts were based on geometrical and arithmetical forms and problems.

Squares and triangles make up this quilt block. It may be cut varying sizes, but the triangle base should always be the same size as one side of the square.

In Nancy's pattern she has cut her square three and one-half inches by three and one-half inches. If she wants a block which is nine inches when finished she cuts all pieces the size shown. Then by the time the quarter inch seam allowance on all

sides has been taken she has a nine inch square block.

Should she want to make her quilt of larger star blocks then she would cut the patches one-half inch larger on all sides than shown here. By the time she has taken off the seam allowance her square would be the exact size shown here, three and one-half inches and the finished star block would be $10\frac{1}{2}$ inches square.

The whole quilt may be made up of star blocks, although it is customary to piece these on the diagonal as shown, with a solid white block nine or $10\frac{1}{2}$ inches square, depending upon the way in which the star blocks are planned. In any case the large white block should correspond in size with the pieced block when finished.

It is possible to use dark blue for center square, medium blue for the four triangles which are pieced onto center square and lighter blue for the eight outer triangles. Then the four white squares at the corners may be of white or of dotted blue and white. The large connecting white squares, not shown here, which are seamed on all four sides of finished star block, may be of white or figured material.

If the dotted white and blue is

used you might call the quilt "stars and star dust."

One of the club members wanted to work her color scheme out in greens, another member wanted to make the central square in each star of dark rose with figured material for the rest of the star.

And one member who had a large collection of pieces wanted to make each star of different combinations of pieces.

All of these are permissible, but Nancy advised the members to keep the central square dark.

The quilt may be made the size required by adding on enough plain material for border on top, bottom and sides. The stars may, of course, cover the entire quilt.

The club members decided to piece this quilt on the machine, since it was made up of nothing but pieces with straight edges.

Next week the club members asked for a nine patch pattern. Nancy gives many variations. Watch for them.

Next week Nancy is offering another quilt design which she has called the Double Trouble pattern. Don't miss a single one of these unusual designs.

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